Permit #F00160504

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160504 **Type of Permit:** FILMING **Release Date:** 01/16/2020

Production Company	MONTEREY PICTURES, INC.
Insured Company Name	MONTEREY PICTURES, INC.
Contact Phone No. 1	310-566-8995
Contact Phone No. 2	
Fax	
Address	2644 30TH ST., STE. 101 SANTA MONICA, California 90405
Production Title	LAST CHANCE U: BASKETBALL
Type of Production	TV Reality

Producer	Adam Leibowitz
Director	Greg Whiteley
1st AD	Justin Vogt
Production Manager	Justin Vogt
FilmL.A. Coordinator	Cody Penwell
Location Manager	Justin Vogt
Primary Phone	Mobile - 312-480-7837
Secondary Phone	
Location Assistant	Jasmine Fontes
Primary Phone	Mobile - 971-570-5402
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
MONTEREY PARK APPLICATION FEE	$62.50
MONTEREY PARK LICENSING FEE	$3,750.00

Total Permit Fee $4,511.50

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160504
Production Company MONTEREY PICTURES, INC.
Insured Company MONTEREY PICTURES, INC.
Production Title LAST CHANCE U: BASKETBALL

Location Manager Justin Vogt
Primary Phone Mobile - 312-480-7837
Secondary Phone

Location Address 1301 Avenida Cesar Chavez, Monterey Park, CA, 91754

Location Name EAST LOS ANGELES COLLEGE

Location Type College/University

Film Dates 1/16/2020 - 1/30/2020 07:00 - 23:59 15 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document F00160504-License_Agreement.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	20

Filming Activities Camera on sticks; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue; Rooftop activity; No Filming on Sundays; Filming in Basketball Gymnasium, Select Classrooms, Faculty Offices On Site; Documentary series following Basketball Team, Coaches, and Faculty; All Contained to Private Property;

Jurisdiction **Political:** Monterey Park **Police:** Los Angeles County Sheriff **Fire:** Monterey Park Fire Department

Thomas Guide **Page:** 635 **Grid:** J5

Approvals

MONTEREY PARK CITY MANAGER OFFICE	Jennifer Morelos
MONTEREY PARK FIRE DEPARTMENT	Chris Gomez
MONTEREY PARK HUMAN RESOURCES & RISK MANAGEMENT	Tom Cody
MONTEREY PARK POLICE DEPARTMENT	Robert Julian
MONTEREY PARK PUBLIC WORKS DEPARTMENT	Mark McAvoy

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Los Angeles Community College District

FILMING PERMIT FOR USE

PART I: BASIC PERMIT INFORMATION

LACCD Contract # 15298

Circle applicable needs:
Filming / Parking / Storage

FILM LA PERMIT NO. (IF APPLICABLE):

DATE: 11/11/2019-3/30/2020

PERMITEE NAME: Monterey Pictures, LLC

ADDRESS: 2644 30th Street, Suite 101, Santa Monica, CA 90405

REPRESENTATIVE(S): Dane Lillegard

TELEPHONE: 310-566-8995 FAX :

MOBILE:

PRODUCTION TITLE: Last Chance University

PRODUCTION TYPE: Docu-series

PRODUCTION COMPANY (IF APPLICABLE):

DIRECTOR:

NO. OF CREW: 7 CAST: N/A

EXTRAS: 0

LG. TRUCKS: 1 OTHER TRUCKS: 0 VANS: 1

UTILITIES: 0 GENERATORS: 0 CAMERA CARS: 0

VEHICLES: 9 CAST/CREW CARS: 7

PERMIT TERM DATES AND TIMES: Various dates and times from 11/11-3/30/2020

COLLEGE NAME: East Los Angeles College

ADDRESS: 1301 Ave. Cesar Chavez

CONTACT: Ernest Burnett

NOT A PERMIT

PERMITTEE'S INITIALS

LACCD Contract # 15298

LIST DATE(S) AND LOCATIONS OF AREA(S) TO BE USED:

C1-South Gym

NOT A PERMIT

PERMITTEE'S INITIALS

LACCD Contract # 15298

(PLEASE ATTACH MAP WITH DESIGNATED AREAS)

LIST ANY SPECIAL CONDITIONS (EXAMPLE: PYROTECHNICS, AVIATION, AUTOMOBILE RACING, LOUD AUDIO SOUNDS OR EFFECTS, POTENTIALLY DANGEROUS HEALTH OR SAFETY CONDITIONS OR SET DESIGN SEVERELY IMPACTING THE APPEARANCE OF THE CAMPUS ISSUES):

☐ Check here if additional areas have been added on separate sheet(s).

1. **Schedule:** Commencing on, but not before **November 11, 2019** and concluding no later than **March 30, 2020** (Production Time Frame), Permittee may have the use of Premises as is reasonably necessary to perform the Production according to the following schedule:

   Prep Day(s):

   Hold Day(s):

   Shoot Day(s): 196 hours as Basketball Season dictates from 11/11/2019-3/30/2020

   Wrap Day(s):

   LACCD agrees to make Premises available to Permittee during the hours specified during the Production Time Frame which shall be **6am-8pm**. Permit fees are based on a fourteen (14) hour day. If a day last longer than 14 hours, Permittee will be charged for overtime.

   The dates for commencement, Prep, Hold, Shoot and Wrap days may be changed by Permittee due to changes in production schedule or weather conditions; however, ANY CHANGE IN SCHEDULE OR CANCELLATION MAY BE SUBJECT TO ADDITIONAL CHARGES PAYABLE BY PERMITTEE as set forth herein.

2. **Prep and Wrap Days**. Permittee shall pay $ N/A per day for each prep and/or wrap day(s). A prep and/or wrap day shall be up to 12 hours in duration, from approximately 6AM to 6PM. Should there be a use beyond said 12 hours in the same day, said overage shall be charged at the rate of $ 350.00 per hour or part thereof. Prep days occur before shoot days and are used by the Permittee for the purpose of when the art department and/or layout board crew makes adjustments to the property in preparation for filming. Wrap days occur after shoot days and are used for the purpose of removing Permittee's property; the art department is readjusting and restoring LACCD's property to its original LACCD's condition prior to prep and cleaning. If Permittee needs an additional Wrap Day or portion thereof to restore Premises to its original condition beyond the last date stated in the schedule, then the fee stated above in this Part II shall apply. Permittee will issue another check for the required

NOT A PERMIT

☐ PERMITTEE'S INITIALS

amount, including any additional site rep fees.

3. **Hold Days.** The Permittee shall pay $ 0.00 and that no one from the Production enters the Premises. In the event any personnel/crew member requires access to the Premises at any time during a designated hold day, the hold day shall become a Prep Day, Shoot Day or Wrap day as described above and shall be charged as stated above. A weather day shall mean a day that work is suspended due to adverse weather conditions and shall be charged at the rate set forth in Part II whichever rate that should apply to that date unless notification is made no later than 8PM the day before.

4. **Shoot Days**. Permittee agrees to pay in advance of such initial use: the agreed sum of $ 2,500.00 for each shooting day or part thereof on which Permittee makes use of Premises. A shooting day shall be up to 14 hours duration, from 5:30AM to 7:30PM (actual start time 5:30AM). In the event that a shooting day lasts longer than 14 hours, then the following additional sums shall be paid by Permittee for the overage: for going past 14 hours, $ 700.00 per hour or part thereof. In addition to paying for any use of Premises on Shoot Days, Permittee shall pay any fine or citation issued by the City or other regulatory authority with respect to use of the property past the hour allowed by the City or other authority for such use. Nothing herein limits Permittee's responsibility for other fees, fines, citations, or damages incurred as a result of the Production. Permittee will provide start time for the following day prior to the wrap of the current shoot day.

5. **Site Oversight.** (a) Site Rep. Permittee agrees to pay a site representatives the sum of $ N/A per hour based on 14 hours per day or portion thereof. Should there be a use beyond said 14 hours; said overage shall be charged at $ 75.00 per hour or part thereof after 14 hours. If a day lasts longer than 16 hours the Site Rep Fee shall be increased at the overtime rate of $ 100.00 per hour for any hour or part thereof past 16 hours that the Shoot Day continues.

NOT A PERMIT

LACCD Contract # 15298

PART II

Payment Schedule. The Permittee agrees to pay $ 56,000.00 in advance of the first use of Premises (e.g. in advance of the first Prep Day).

Please make the check payable to: East Los Angeles College

PERMIT FEES ARE BASED ON EIGHT HOUR DAYS:

Site Day(s)	@	$	X		=	$
Prep Days(s)	@	$	X		=	$
Hold Day(s)	@	$	X		=	$
Shoot Day(s)	@	$2,500	X	14 days	=	$ 35,000.00
Wrap Day(s)	@	$	X		=	$
Storage Day(s)	@	$	X		=	$
Allocation to ELAC Athl.	@	$21,000.00	X	N/A	=	$21,000.00
Custodial Hours	@		X		=	$
Site Rep	@	$TBD	X		=	$TBD
Electrical Cart	@	$	X		=	$
Parking	@	$	X		=	$

Overnight charges: $ N/A per day for overnight parking/storage of vehicles and/or equipment when filming at a College.

TOTAL **$56,000.00**

SECURITY DEPOSIT COLLECTED: **$ n/a**

NOT A PERMIT

PERMITTEE'S INITIALS

LACCD Contract # 15298

Notices. All notices required by this Agreement shall be in writing and delivered to the addresses set forth as follows:

If to LACCD/or College:

_____

_____

_____

If to Permittee:

_____

_____

_____

All notices shall be effective upon receipt whether delivered by personal delivery or recognized overnight delivery service, facsimile (upon electronic confirmation of good transmission by the sending telecopier and a hard copy deposited in the U.S. Mail within two (2) days of transmission), or sent by U.S. registered or certified mail, return receipt requested, postage prepaid. LACCD and Permittee agree that notices may be given hereunder by the parties' respective legal counsel and that, if any communication is to be given hereunder by LACCD's or Permittee's counsel, such counsel may communicate directly with all principals so long as a copy is provided to principals' legal counsel.

IN WITNESS WHEREOF, the LACCD and the Permittee have executed this Permit as of the date set forth above.

LACCD
LOS ANGELES COMMUNITY COLLEGE DISTRICT

Date:

By: _____

Name: Myeshia Armstrong

Title: VP Administrative Services

PERMITEE

Date:

By: _____

Name: _____

Title: _____

NOT A PERMIT